

VENUE

DATE

Saturday, 29<sup>th</sup>

March 2014

Hotel Meliá Lebreros C/ Luis Morales, 2 41018 Sevilla www.melia.com

#### REGISTRATION

Please confirm your attendance before **Wednesday, 26<sup>th</sup> March** by contacting Cambridge University Press: **eltiberiasur@cambridge.org** 

# SEVILLA 2014

Cambridge University Press is delighted to invite you to **The Cambridge Experience Seville 2014**, where we will focus on motivating young learners and teenagers and helping you and your students on the road to greater success.

## Come and join us!

We'll be having a prize draw, so, if you're lucky you could **win a Kindle Fire HDX tablet!** 

## THE TALKS

09:30-09:50	REGISTRATION
09:50-10:00	INTRODUCTION AND WELCOME
	• DEVELOPING CRITICAL THINKING SKILLS WITH YOUNG LEARNERS BY HERBERT PUCHTA
10:00-11:00	Today's children are growing up into an ever-changing and unpredictable world. As educators we need to help our students achieve their full potential. In this session, Herbert will show you how you can empower your pupils, enhance their thinking skills and guide them on their learning journey through activities that stimulate their imagination and social awareness and topics that contribute to the development of the children's overall education.
11:00-11:45	COFFEE BREAK
	2 WORD PLAY BY CERI JONES
11:45-12:45	A range of fun, practical ideas for recalling, revisiting and recycling new words, collocations and expressions with secondary students of all ages. From 5 minute warmers to student generated tests, there's something for every class and for every occasion, whether it's a memory boost at the end of a lesson or revision for the final exam.
	"NOW I'D LIKE YOU TO TALK ABOUT SOMETHING TOGETHER" - PREPARING FOR THE NEW CAMBRIDGE ENGLISH: FIRST AND ADVANCED SPEAKING PAPERS BY GUY BROOK-HART
13:00-14:00	This workshop covers the changes to each part of the Speaking papers. We look at each part's testing aims and criteria and practical techniques and strategies we can teach to ensure success in the exam. We discuss ways of increasing our students' range of structures and lexis and also working on pronunciation. In particular, we discuss ways we can teach students to structure their answers in each part of the paper to deal confidently with the tasks given, including ways of giving personal information in Part 1, building up comparisons while answering the question in Part 2, working on ways of collaborating to complete the task in Part 3 and discussing opinions effectively in Part 4.
14:00	RAFFLE

### ► THE SPEAKERS

**DR HERBERT PUCHTA** is a

writer, an international teacher trainer and a past president of IATEFL, the International Association of Teachers of English as a Foreign Language. For almost three decades, he has done research into the practical application in EFL teaching of findings from cognitive psychology. He has co-authored numerous course books and resource books, including *English in Mind 2<sup>nd</sup> edition, MORE! 2<sup>nd</sup> edition* with Jeff Stranks, and *Quick Minds* and *Super Minds*, the new English courses that enhance children's thinking skills and creativity, all published by Cambridge University Press.

**2 CERI JONES** is a freelance teacher, trainer and materials writer. She's been working in ELT since 1986 and in Spain since 1998. She's particularly interested in student- centred materials and activities. She writes about her experiences and her experiments on her blog, Close Up (www.cerij.wordpress.com). She has recently been working with Ben Goldstein on a new secondary course for Cambridge University Press.

**OCUY BROOK-HART** has taught English for over 30 years in Egypt, Kuwait, France, Britain and Spain. With Cambridge University Press he has published *Instant IELTS* (2004), *Business Benchmark Vantage* (2006 and 2013), *Business Benchmark Higher* (2007) and *Complete First Certificate* (2008). He is also the co-author of *Complete CAE* with Simon Haines (2009), and *Complete IELTS* (2012 and 2013) with Vanessa Jakeman. *Complete First Second edition* and *Complete Advanced Second edition* have been published this year.

